



Be part of the Fringe

The 2009 **Oxfringe** promises to be bigger and better than ever. If you haven't been involved before then now is the time to be part of Oxford's very own growing fringe festival.

Oxfringe runs from April 1st -13th 2009 and this year we have secured dates at the OFS Studio, Burton Taylor Theatre and The Newman Rooms for theatre events. In these venues we will be able to accommodate a great range of theatrical productions.

OFS STUDIO - venue manager Joe Graham

Joe Graham (of Balancing Act) is managing four nights from 1st-4th April and looking for the best Oxford and surrounding district has to offer in new and exciting writing. We plan to produce three one act plays per evening in this excellent venue. Here is an opportunity to produce your work right in Oxford city centre and have it seen by a new audience and reviewed as part of **Oxfringe**.

BURTON TAYLOR THEATRE - venue manager Heather Dunmore

A classic new writing studio theatre, the BT is the ideal venue for small cast productions in an intimate city centre venue attached to the Oxford Playhouse. The dates we have for this venue are April 1st -3rd & 8th -11th.

NEWMAN ROOMS - venue manager Mike Ward

A popular venue for many events, Oxfringe are producing in this city centre venue from 6th - 8th April. Do you have a production that would suit?

We are looking for drama entries **NOW!** So if you, or your company, have a play you would like to produce as part of Oxfringe then now is the time to get involved.

Go online now and register at **www.oxfringe.com** and put your entry forward for selection **NOW**, as there will be limited spaces available.



A few things to know

Before deciding to enter your play it is worth knowing some of the basics

Once you make initial contact with us, your venue manager will contact you for more details on your production and a copy of your script in order to make a decision on your inclusion.

There is a registration fee of £48 for one night only or £68 for more than one night. (only payable once you are selected for inclusion in Oxfringe) For that fee you are included in our publicity brochure which will have a 30,000 distribution. There is also a venue hire charge for each group specific to the venue you will perform in. Credit transaction costs are also deducted by each venue.

BUT Remember - We are looking to have a great **sell out** events and as **ALL NET PROFITS** go back to the participating groups, it really is to your benefit to promote your production and each event as much as possible.

You must produce a fully rehearsed one act play or performance no longer than 1 hour.

You must provide at least one sound /lighting technician, who knows your production, to work with the theatre venue technician in the running of your production.

You must make yourself available for technical rehearsals prior to your production.

More details can be obtained from your venue manager once you get in touch and register with us.

The deadline for your entries is 30th November 2008. So register now and get involved.

www.oxfringe.com